

LI MOLIN

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EDUCATION

The Hong Kong Academy for Performing Arts Master of Arts in Performing Arts Studies GPA: 3.88/4.0, Ranked 1st <i>Related courses: Practice-as-Research, Contemporary Art</i>	02/2024-02/2025
Wuhan Conservatory of Music, China Bachelor of Arts in Choreography GPA: 3.78/4.0, Top 3 <i>Related courses: Choreography, Art Appreciation, History of Art</i>	09/2019-06/2023
St. Ursula Schule Hannover, German (Goethe-Institut Program) Certificate of Completion of Cultural Arts Program <i>Related courses: Art Management, Curating</i>	02/2015-10/2015

RESEARCH INTERESTS

Technology-enhanced Learning, embodied Learning, Inclusive Dance

SKILLS

Research Skills	Overleaf (skilled), Zotero (skilled)
Technical Skills	Procreate (Advanced), Poster Design (Skilled), Pr (Advanced)
Programming Systems	Python, Unity, LLM Prompt, Motion Capture
Language	Mandarin (Native), English (Proficient), German (Basic)

ACHIEVEMENTS

Independent Solo Exhibition in Hong Kong Academy for Performing Arts	11/2024
Outstanding Graduate	06/2023
Outstanding Undergraduate Thesis Award	06/2023
Merit Student	12/2020 12/2021 12/2022
Second-class Scholarship (4/96)	12/2021, 12/2022
Advanced Individuals of Volunteer Services	05/2022
Practical Innovation Scholarship, Excellent Award	12/2021
Excellent Student Cadre	05/2021
First-class Scholarship (1/96)	12/2020

RESEARCH EXPERIENCE

“Feathers, Fins, and Forgotten Joints”: Performer Improvisation Strategies with Nonhuman Avatars in Motion Capture-mediated Dance (Under Review at CHI 2026)

- Investigated improvisation under unfamiliar morphologies using 8 animal avatars (N=16 dancers). Findings show that expand understanding of posthuman embodiment and creative practice.
- Mixed methods: interviews, survey.
- Role: Directed avatar design, led workshops, co-analyzed data, co-wrote paper.

“Lines as Lens”: Supporting Performer’s Understanding of Characters for Rehearsal Process Through LLM-based Narrative Exploration (Under Review at CHI 2026)

- Conceived and led the entire project, integrating large language models with theater rehearsal to provide new pathways for character exploration. Findings show that LLM-driven narrative agents support deeper character immersion and broaden actors’ interpretive repertoires in rehearsal.
- Method: collected logs, interviews.
- Role: Co-developed the agent pipeline, co-designed system scenarios, co-analyzed data, co-wrote paper.

“Becoming My Own Audience”: How Dancers React to Avatars Unlike Themselves in Motion Capture-Supported Live Improvisational Performance (Published in CHI 2025)

- Studied how avatars influences embodiment and improvisation (N=15 dancers). Findings show that dancers brock their habitual movement and stereotype on inclusive community and female/male movement.
- Mixed methods: interviews, survey, computer vision.
- Role: Co-designed study, managed MoCap pipeline, co-analyzed data, co-wrote paper.

INTERNSHIPS

CityUHK (School of Creative Media) — Research Assistant

03/2025-Now

- Led all lab projects related to performance and inclusive community practices.
- Mentored graduate students on research design and methodology.
- Facilitated visitor engagement and lab tours, enhancing international collaboration.
- Assisted in preparing grant proposals (e.g., GRF).

Wuhan No. 49 High School — Part Time Choreography Teacher

02/2022-01/2024

- Taught high school dance majors contemporary dance theory and choreography practice, four sessions per week.

EXTRACURRICULAR EXPERIENCE

Director in Keio University

08/2025

- Directed a cross-cultural performance project in collaboration with HK performer Siufong Yeung and Japanese wheelchair dancer Kenta Kambara, supported by Keio University, Japan.

Drama Producer in The Hong Kong Academy for Performing Arts

03/2024-10/2024

- Overall Planning and Budget Management. Include venue rental, equipment procurement, and promotional activities, ensuring that all aspects are closely coordinated.

Supported UNICEF, For Every Child campaign as a donor

03/2020-now

- After the pandemic, I started this supporting social welfare through monthly donations.

Community Volunteer in Wuhan

12/2019-11/2023

- Assisted elderly and disabled individuals by providing essential supplies during the pandemic.
- Regularly volunteered at nursing homes, performing cultural programs for the elderly.