

# Lareina Molin LI

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## EDUCATION

<b>The Hong Kong Academy for Performing Arts</b>	Wan Chai, Hong Kong	02/2024-02/2025
<ul style="list-style-type: none"><li>• Degree: Master of Arts in <i>Performing Arts Studies</i> with <b>Distinction</b></li><li>• GPA: 3.88/4.0, Ranked 1st in the major</li></ul>		
<b>Wuhan Conservatory of Music</b>	Wuhan, China	09/2019-06/2023
<ul style="list-style-type: none"><li>• Degree: Bachelor of Arts in <i>Choreography</i></li><li>• GPA: 3.78/4.0, Ranked Top 3 in the major</li></ul>		
<b>St. Ursula Schule Hannover (Goethe-Institut Program)</b>	Hannover, German	02/2015-10/2015
<ul style="list-style-type: none"><li>• Certificate of Completion of Cultural Arts Program</li><li>• Related courses: Art Management, Curating</li></ul>		

## RESEARCH EXPERIENCE

### “Improvisation and Body-Technology Relationships Among Performers with Different Physical Abilities” (An Armless Artist and a Wheelchair Dancer) in a Motion Capture Avatar System (In Progress)

- Overview: This practice-led research investigates how performers with different physical abilities engage in creative expression, collaboration, and altered perceptions of "body" when using motion capture avatar for dance improvisation. By designing avatars with varying degrees of abstraction, the study observes and analyzes performers' attention distribution, interaction patterns, and bodily integration strategies with each other and avatars.
- Investigated improvisational interactions between an armless artist and a wheelchair dancer using multiple avatar configurations.
- Mixed methods: interviews, computer vision analysis.
- Contributions: Conceptualization, Methodology, Software, Validation, Formal analysis, Investigation, Resources, Data curation, Writing (Original draft and Review& Editing), Visualization.

### “Shared Motion, Shared Mind”: Collaborative Improvisational Dance with Motion-Captured Avatars for Wheelchair and Non-Disabled Dancers (In Progress)

- Conducted a study examining collaborative dynamics, mutual perception, and shared understanding between wheelchair and non-disabled dancers using a motion-captured shared avatar. The project investigates how integrating two bodily experiences into a single digital body can advance inclusive improvisational practice.
- Investigated collaborative improvisation using 6 paired workshops (N=12 dancers) with a split-control avatar system (Normative avatar: upper body controlled by wheelchair dancer, lower body by non-disabled dancer, and Wheelchair avatar: exchange).
- Methods: interviews, video data.
- Contributions: Conceptualization, Methodology, Software, Validation, Formal analysis, Investigation, Resources, Data curation, Writing (Original draft and Review& Editing), Visualization.

### “Feathers, Fins, and Forgotten Joints”: Performer Improvisation Strategies with Nonhuman Avatars in Motion Capture-mediated Dance (Under Review at IJHCS)

- Directed a Human-Computer Interaction (HCI)-performance study investigating the strategies professional dancers employ when embodying non-human morphologies through real-time motion capture. The project examines the intersection of embodied cognition, digital avatars, and improvisational practice.
- Investigated improvisation under unfamiliar morphologies using 8 animal avatars (N=16 dancers);
- Findings show that expand understanding of posthuman embodiment and creative practice.
- Mixed methods: interviews, survey.
- Contributions: Conceptualization, Methodology, Validation, Formal analysis, Investigation, Resources,

Data curation, Writing (Original draft and Review& Editing), Visualization.

### **“Lines as Lens”: Supporting Performer’s Understanding of Characters for Rehearsal Process Through LLM-based Narrative Exploration (Under Review at IJHCI)**

- Conceived and led the entire project, integrating large language models with theater rehearsal to provide new pathways for character exploration;
- Findings show that LLM-driven narrative agents support deeper character immersion and broaden actors’ interpretive repertoires in rehearsal.
- Method: collected logs, interviews.
- Contributions: Conceptualization, Methodology, Software, Validation, Formal analysis, Investigation, Resources, Data curation, Writing (Original draft and Review& Editing), Visualization.

### **“Becoming My Own Audience”: How Dancers React to Avatars Unlike Themselves in Motion Capture-Supported Live Improvisational Performance (Published in CHI 2025)**

- Studied how avatars influences embodiment and improvisation (N=15 dancers);
- Findings show dancers broke habitual movement and stereotype on inclusive community and female/male movement.
- Mixed methods: interviews, survey, computer vision.
- Contributions: Conceptualization, Methodology, Validation, Formal analysis, Investigation, Resources, Data curation, Writing (Original draft and Review& Editing), Visualization.

**Published Paper (Second Author):** Fan Zhang, **Molin Li**, Xiaoyu Chang, Kexue Fu, Richard William Allen, and RAY LC. 2025. "Becoming My Own Audience": How Dancers React to Avatars Unlike Themselves in Motion Capture-Supported Live Improvisational Performance. In Proceedings of the 2025 CHI Conference on Human Factors in Computing Systems (CHI '25). Association for Computing Machinery, New York, NY, USA, Article 1057, 1–24. <https://doi.org/10.1145/3706598.3713390>

## **WORK & INTERNSHIP EXPERIENCE**

**City University of Hong Kong (CityU)** 03/2025-Now

### ***Research Assistant, School of Creative Media***

- Lead all lab projects related to performance and inclusive community practices;
- Mentor graduate students on research design and methodology;
- Facilitate visitor engagement and lab tours, enhancing international collaboration;
- Assist in preparing grant proposals (e.g., GRF).

### **❖ —Art Planning and Execution—**

***Project Planner* | FiberHome Telecommunication Technologies Co.Ltd.** 05/2023-07/2023

- Planned a major project for the 35th anniversary celebration of FiberHome Group, integrating comprehensive art and technology (holographic projection) throughout the event;
- Cooperated with Central China Normal University, organized foreign students to attend the program.

***Art Manager* | Wuhan Shangxi Culture Media Co.Ltd.** 04/2021-02/2022

- Cooperate with Wuhan Radio and Television Station to manage children’s programs.

***Creative Planner* | Profit (Wuhan) Education Consulting Co.Ltd.** 04/2021-02/2022

- Planned and organized activities to promote corporate culture;
- Accomplished tasks of poster design and layout design.

### **❖ —Dance and Choreography Education—**

***Part Time Choreography Teacher* | Wuhan No. 49 High School** 02/2022-01/2024

- Taught high school dance majors contemporary dance theory and choreography practice, four sessions per week.

***Dance Teacher* | Wuhan Qingshan Dance Studio** 04/2021-01/2024

- Offered courses in Chinese dance to junior high school students;
- Instructed students in choreography.

## **Teacher of Broadcasting and Hosting** | Honglingjin Primary School

09/2021-02/2022

- Taught primary school students basic pronunciation skills and cultivated their ability of hosting;
- Guided students to organize various activities and participate in host contests.

## **HONORS AND AWARDS**

- Top Performers of Micro Fund 2025/26, The Hong Kong Polytechnic University 12/2025
- Outstanding Graduate of Hong Kong Academy for Performing Arts 02/2025
- Independent Solo Exhibition in Hong Kong Academy for Performing Arts 11/2024
- Outstanding Graduate of Wuhan Conservatory of Music 06/2023
- Outstanding Undergraduate Thesis Award, Wuhan Conservatory of Music 06/2023
- Merit Student of Wuhan Conservatory of Music 12/2020&12/2021&12/2022
- Second-class Scholarship (4/96),Wuhan Conservatory of Music 12/2021&12/2022
- Advanced Individuals of Volunteer Services, Wuhan Conservatory of Music 05/2022
- Practical Innovation Scholarship, Excellent Award, Wuhan Conservatory of Music 12/2021
- Excellent Student Leader, Wuhan Conservatory of Music 05/2021
- First-class Scholarship (1/96), Wuhan Conservatory of Music 12/2020
- First Prize of The 12th Art Festival of Wuhan Conservatory of Music (Dance) 10/2020
- First Prize of Hubei Province Yellow Crane Festival (Dance) 06/2019
- First Prize of Yangtze River Music Festival 03/2019

## **EXTRACURRICULAR EXPERIENCE**

**Director in Keio University** 08/2025

- Directed a cross-cultural performance project in collaboration with HK performer Siufong Yeung and Japanese wheelchair dancer Kenta Kambara, supported by Keio University, Japan.

**Drama Producer in The Hong Kong Academy for Performing Arts** 03/2024-10/2024

- Responsible for overall planning and budget management, including venue rental, equipment procurement, and promotional activities, ensuring that all aspects are closely coordinated.

**Supported UNICEF, For Every Child campaign as a donor** 03/2020-Now

- After the pandemic, I started this supporting social welfare through monthly donations.

**Community Volunteer in Wuhan** 12/2019-11/2023

- Assisted elderly and disabled individuals by providing essential supplies during the pandemic.
- Regularly volunteered at nursing homes, performing cultural programs for the elderly

## **ADDITIONAL INFORMATION**

- **Research Skills:** Overleaf (skilled), Zotero (skilled), SPSS
- **Technical Skills:** Procreate (Advanced), Poster Design (Skilled), Pr (Advanced)
- **Programming Skills:** Python, Unity, LLM Prompt, Motion Capture
- **Art Skills:** Dancing, Sketching, Chinese Painting, Guzheng (Level 10/10)
- **Language:** Mandarin (Native), English (Proficient), German (Basic)